

TENNESSEE HOUND DOG

Bluegrass Song by B. & F. Bryant; **DATE:** 1969; **CATEGORY:** New Bluegrass Songs; **RECORDING INFO:** The Osborne Brothers; Roger Ball; **NOTES:** "Tennessee Hound Dog" was written by husband and wife team, Boudleaux and Felice Bryant. It was written in room number 9, in the Gatlinburg Inn, on the strip in Gatlinburg, Tennessee. Rocky Top and 8 more national chart songs for us there in the same room. They also wrote many other hits including "Bye Bye Love," "Wake Up Little Susie," Boudleaux sang bass on Bill Monroe's "Walking In Jerusalem Just Like John."

Lively A F#m A

He looks like skin on a bone pile, A cat would-n't give him a

F#m A C F

glance; But - when he stretch-es his long legs out, a fox ain't got a

C Am 1. - 3.

chance; TENN-ES-SEE HOUND DOG TENN-ES-SEE HOUND DOG;

2. - 4. *Fine* A G F#m Em D * *Chorus*

HOUND DOG; But when he gets a cer-tain kind of look on his face, the she-hounds run for a

E

hid-ing place, 'cause when he takes a no-tion all the girl dogs know he's a dy-na-mite,

D.C. *al Fine*

up - tight, out - ta sight, back - yard Ro - me - o.

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A F#m A F#m
He looks like skin on a bone pile, a cat wouldn't give him a glance

A C F C
But when he stretches his long legs out a fox ain't got a chance

Am (2-4) A G F#m Em
Tennessee hound dog, Tennessee hound dog. *(See lyrics chorus above)

Sad faced moon-eyed creature, his ears hang down to his knees
The she-hounds call him a has-been, an old-aged home for fleas
Tennessee hound dog, Tennessee hound dog

He looks like ugly warmed over, some dog lovers have said;
But he's got more sense in the end of his nose, than they've got in their head
Tennessee hound dog, Tennessee hound dog.